

PAPER TIGERS

As recorded by Thrice

(From the 2003 Album THE ARTIST IN THE AMBULANCE)

Transcribed by Gabriel Ortiz

Words and
Arranged

A Intro

Fast Rock ♩ = 179
D5

N.C.

1

Gtr I

Gtr II

T A B

P P P P

P P P P

B Verse

D5

N.C.

4

Gtrs I, II
P.M.-----|

T A B

7 5 0 3 0 5 6
H

6

D5

N.C.

P.M.-----|

T A B

7 7 7 6 5 6 5 7 7
H P

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 12-measure duration. The first measure is labeled "D5" and the second measure is labeled "N.C.". The middle staff is a tenor clef with a key signature of one flat (Bb) and a 12-measure duration. The first measure is labeled "P.M.". The bottom staff is a bass clef with a key signature of one flat (Bb) and a 12-measure duration. The first measure is labeled "0" and the second measure is labeled "7". The third staff is a bass clef with a key signature of one flat (Bb) and a 12-measure duration. The first measure is labeled "0" and the second measure is labeled "5". The third staff is a bass clef with a key signature of one flat (Bb) and a 12-measure duration. The first measure is labeled "0" and the second measure is labeled "5". The third staff is a bass clef with a key signature of one flat (Bb) and a 12-measure duration. The first measure is labeled "0" and the second measure is labeled "5".

[illegible]

16

D5

P.M.

N.C.

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

7 5 0 3 0 5 6

H

D5

18

P.M.-----

P.M. P.M.-----

P.M. P.M.

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Chorus

N.C.

20

7x

T

A

B 0 5 0 5 8 5 *sl. sl.* 7 5 8 5 0 5 0 5 0 5 8 5 *sl. sl.* 7 5 8 5 0 5

N.C.

24

Gtr I

T

A

B 0 5 0 5 8 5 *sl. sl.* 7 5 8 5 0 5 8 0 8 0 8 0 10 0 10 0 8 0

Gtr II

T

A

B 0 5 0 5 8 5 *sl. sl.* 7 5 8 5 0 5 7 0 7 0 7 0 8 0 8 0 7 0

P P P P P P

D Verse

D5

N.C.

28

Gtrs I, II

P.M.-----

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 0 3 0 5 6 H

D5 N.C.

30

Gtr I
P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 10 8 10 8 6 5

H P

Gtr II
P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 6 5 6 5 7 5

H P

D5 N.C.

32

Gtrs I, II
P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 0 3 0 5 6

H

D5

34

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B 0

D5 N.C.

36

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 0 3 0 5 6

H

38

D5

N.C.

Gtr I

P.M.-----|

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

5 6 5 10 8 10 8 11 9

H P

Gtr II

P.M.-----|

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 6 5 6 5 8 6

H P

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of D major, with a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems. The first system contains the guitar part for measures 1 through 8, and the second system contains the guitar part for measures 9 through 16. The bass part is written in the key of D major, with a key signature of one sharp (F#). The bass part is divided into two systems, corresponding to the guitar part. The first system contains the bass part for measures 1 through 8, and the second system contains the bass part for measures 9 through 16. The guitar part is written for two guitars (Gtrs I, II) and is marked "P.M.". The bass part is written for a single bass (B) and is marked "P.M.". The score includes a key signature change to D major (one sharp) and a tempo marking of "Moderato". The guitar part features a complex rhythm with many beamed eighth and sixteenth notes. The bass part is a simple, steady line. The score is written in a standard musical notation style with a treble clef for the guitar and a bass clef for the bass. The guitar part is written on a single staff, and the bass part is written on a single staff. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The guitar part is marked "D5" and "N.C." (No Chord). The bass part is marked "0" (open string) and "7" (seventh fret). The score is written in a standard musical notation style with a treble clef for the guitar and a bass clef for the bass. The guitar part is written on a single staff, and the bass part is written on a single staff. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The guitar part is marked "D5" and "N.C." (No Chord). The bass part is marked "0" (open string) and "7" (seventh fret).

[illegible]**E Bridge**[illegible]

47 N.C.

P.M.----| P.M. P.M. P.M.

T
A
B 8 0 0 7 0 8 0 5

0 0 3 5 3 5 3 3 0 3

H H P P H

49 N.C. D5

P.M.----| P.M. P.M. P.M.-----|

T
A
B 8 0 0 7 0 8 0 10

0 0 0 0 0 0 0 0 0 0 0 0

51 N.C.

Gtr I P.M.----| P.M. P.M. P.M.

T
A
B 8 0 0 7 0 8 0 5

5 6 5 10 8 10 8 11 9

H P

Gtr II P.M.----| P.M. P.M. P.M.

T
A
B 8 0 0 7 0 8 0 5

7 7 7 6 5 6 5 8 6

H P

53

N.C. D5

P.M.----| P.M. P.M. P.M.-----|

T
A
B 8 0 0 7 0 8 0 10 0 0 0 0 0 0 0 0 0 0 0 0

55

N.C.

P.M.----| P.M. P.M. P.M.

T
A
B 8 0 0 7 0 8 0 5 0 0 3 H 5 3 H 5 P 3 3 P 0 H 3

57

N.C. D5

P.M.-----| P.M. P.M. P.M.-----|

T
A
B 8 0 0 7 0 8 0 10 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M. P.M. P.M.-----|

T
A
B 12 0 0 10 0 12 0 13 0 0 0 0 0 0 0 0 0 0 0

59

D5

Gtrs I, II
P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[F] Chorus

61

N.C.(Dm)

Gtr I

T
A
B 7 (7) (7) (7)
x 5 (5) (5) (5)

Gtr II

T
A
B 10 (10) (10) (10)
x 8 (8) (8) (8)

N.C.(C)

65

T
A 5
B 3

(5) (5) (5)

(3) (3) (3)

T
A 9
B 7

(9) (9) (9)

(7) (7) (7)

N.C.(B^b)

69

T
A 3
B 1

(3) (3) (3)

(1) (1) (1)

T
A 7
B 5

(7) (7) (7)

(5) (5) (5)

D5

73

T
A 0
B 0

(0) (0) (0)

(0) (0) (0)

T
A 0
B 0

(0) (0) (0)

(0) (0) (0)

G

N.C.(Dm)

N.C.(C)

77

T
A
B

T
A
B

N.C.(B^b)

81

T
A
B

T
A
B

H Breakdown

D5

85

T
A
B

T
A
B

89

D5

P.M.-----

3x

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0

7 8 0 *sl.* 6 5 7 8 7 7 10 8 *sl.* *sl.*

91

D5

P.M.-----

P.M.-----

P.M.-----

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0

7 8 0 *sl.* 6 5 7 8 7 7 10 8 7 8 *sl.* *sl.* *sl.*

I Outro

93

D5

E $\flat$ 5

D5

3x

P.M.-----|

P.M.-----|

3x

sl.

D5

E $\flat$ 5

D5

E $\flat$ 5

D5

P.M.

T

A

B

6 5 7 8 7

10 8 10 8 10 8 7 8

sl.

